

GONE

By **JOCK**



DSTLRY

GONE

By **JOCK**

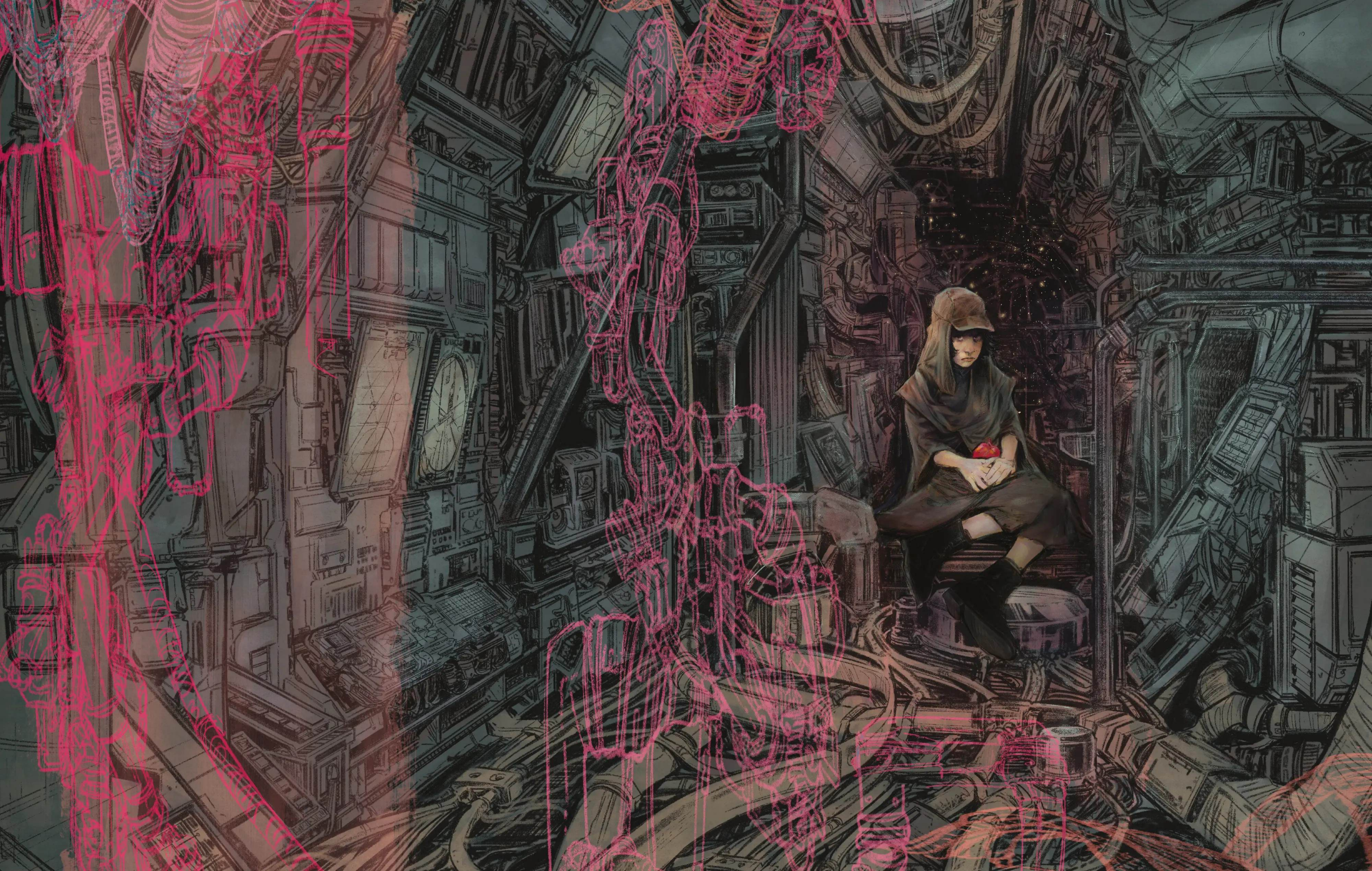
NOTHING IS FARTHER
AWAY THAN HOME

issue
01

\$8.99 US
TEEN+
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COVER C - JOËLLE JONES

DSTLR.Y



THE DEVIL'S CUT.



PLEASE,
HONEY...



...BE CAREFUL
OUT THERE
TONIGHT.

DON'T WORRY,
MOM--



--AREN'T
I ALWAYS?



THE STOWAWAY

BY JOCK



THEIR SUPPLY SHIP
IS DOCKED FOR THE NIGHT--
PICKING UP **CARGO** FOR THE
MAIN VOYAGE.



IT'S ALWAYS **RISKY**.
BUT MOM'S **HUNGRY**...

...I'M **HUNGRY**.



AND IT'S TOO
GOOD TO
TURN DOWN...



I KNOW MY *ROUTE*--

KEEP UNDER
THE EXHAUST.

LOOK OUT FOR
GROUND CREW
NEAR THE *RAMP*...

...GO.

PAST THE *VENTS*...
HEAD IN THROUGH THE
ACCESS TUNNEL, TOWARD
THE *WORKERS*
ENTRANCE--





--TOWARD THE KITCHENS.

LET'S *PICK IT UP!* FIRST SERVICE IS ONLY A FEW HOURS AWAY. *TOP DECK* WILL NEED IT SOON--



STAY LOW. KEEP OUT OF *SIGHT*. DON'T MAKE A--

KLANGG

--HUH?

SHIT.



AHH.



...PHEW.

GOT A GOOD
HAUL--ENOUGH FOR
MAYBE A WHOLE
WEEK.

MOM WILL BE--

...IT'S UNLIKELY,
BUT IF *CORPORATE* GETS
TARGETED, IT COULD LEAD
TO AN *INVESTIGATION*...

...MORE HEAT.

OKAY. EVERYONE'S
ON BOARD--CHECKS ARE
DONE. LET'S CUT
TO THE CHASE--

--LIGHT THIS
CANDLE.

YES, SIR.

ALL SYSTEMS,
READY FOR
DEPARTURE!



NO, NO, NO...

SHUT DOWN
ALL SECTORS--
COMMENCE LOCKDOWN
AND READY
POSITION--

DOORS
CLOSING!
RAMPS UP--

IGNITION--
READY FOR
LAUNCH.

BEEP

BEEP

BEEP

BEEP

BEEP

BEEP

BEEP

BEEP





**GO FOR
LAUNCH!**

**THAT
WAS CLOSE.**

I'M SAFE...



...THIS TIME.

END.





DAVID STEINBERGER - CO-FOUNDER & CEO
CHIP MOSHER - CO-FOUNDER & CCO
SEAN EDGAR - SR. MARKETING DIRECTOR
SADÉ PAIGE - SOCIAL MEDIA LEAD
MELISSA GIFFORD - PROOFREADER
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GO NE

By **JOCK**

issue
01

LEE LOUGHRIDGE & JOCK: Colors

ANDWORLD DESIGNS: Letters

WILL DENNIS: Editor

EMMA PRICE: Book Design

WITH SPECIAL THANKS TO
Dominic Reardon and John Spelling

THE SUN-EAST SETTLEMENT.







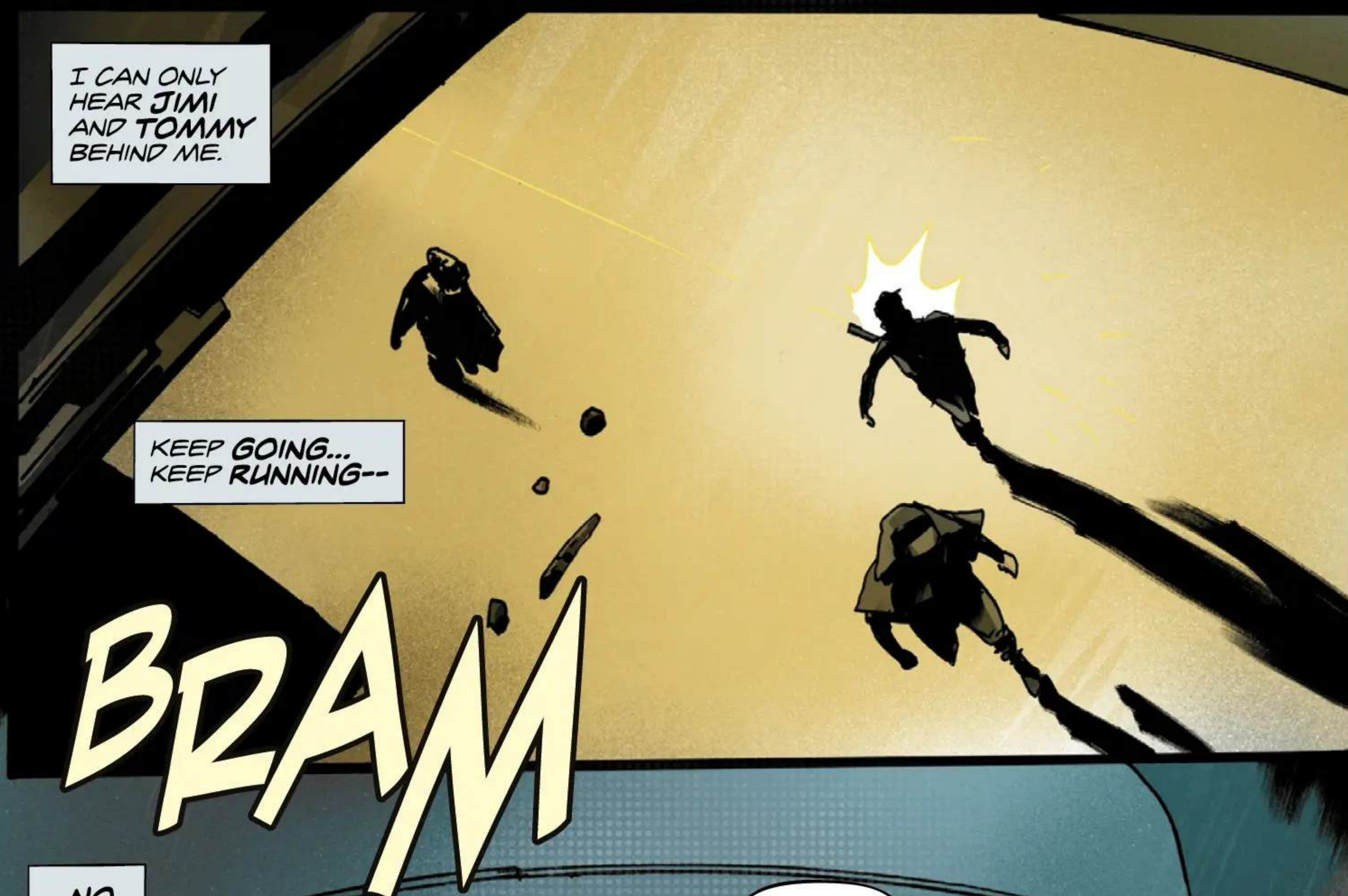
FIVE OF
US CAME
ON BOARD.



ONLY TWO OF
US GOT OUT.



THEY
MISSED!
WE'RE
NEARLY
OUT!



I CAN ONLY
HEAR JIMI
AND TOMMY
BEHIND ME.

KEEP GOING...
KEEP RUNNING--

BRAM

...NO.



WE
GOT
ONE.

RUN,
ABI! KEEP
GOING!

GET
OUT!



I DROPPED
EVERYTHING
AGAIN.

DON'T KNOW WHAT
WE'LL DO IF WE
DON'T GET MORE
FOOD SOON--

--AND WHAT WILL
THEY DO WITH JIMI?
IT'S GETTING **RISKIER**
EACH TIME WE GO.

THE CITY ALMOST
LOOKS **PRETTY** FROM
UP HERE...BUT IT'S
EASY TO LOOK PRETTY
FROM A **DISTANCE**.

WE DON'T GET THE LIGHTS
AND THE COMFORT--ONLY
THE **EXHAUST** AND **DEBRIS**
LANDING ON US AS THE SHIPS
PASS OVERHEAD...

...OUR **TIN ROOF** MAKES
A GREAT **ALARM CLOCK**
WHEN IT HITS. JUST WISH
IT WASN'T AT **2 A.M.**



AND I'M
EMPTY-HANDED
AGAIN.

I'M ALWAYS HUNGRY.
MOM ALWAYS LOOKS SO
TIRED...EVERYTHING'S A
STRUGGLE. SHE SAYS
SHE'S FINE. BUT...



THE RICH GET
THE **SUGAR**.

WE GET
THE **DIRT**.



HEY,
ABI! DID YOU
SEE IT? THE
BIG ONE
COME IN?

HEY,
ARCHIE--
YEAH, I
SAW IT...



WE GOTTA
GO, RIGHT? GO
SEE WHAT THEY
GOT. COULD SET
US UP FOR
MONTHS!

...SURE,
ARCHIE.
MAYBE.

C'MON...WE
GOTTA!



I MEAN, HE'S NOT
WRONG. A SHIP THAT
SIZE WILL HAVE SO
MUCH CARGO--WE
COULD TAKE ENOUGH
FOR **AGES** AND THE
COMPANY WOULDN'T
NOTICE.

WE HAVE TO DO
SOMETHING...

...I HAVE TO DO
SOMETHING--

--FOR
MOM.

--HAS
JUST DOCKED INTO
PORT 3--THE ELM, THE
LARGEST CRUISE LINER
IN THE FLEET, WILL BEGIN
ITS MAIDEN VOYAGE
TOMORROW. IF YOU CAN
AFFORD A TICKET, YOU
CAN AFFORD THE
VIEW...

HI, ABI
BEAR.



MOM, JIMI GOT **CAUGHT!**
THERE'S MORE GUARDS
THAN EVER ON BOARD--
MORE **SENTRIES**...I'VE
GOT NOTHING, MOM...
I'M SORRY.

ABI
BEAR--

**I'M REALLY
SORRY!** THERE'S
A **HUGE** SHIP JUST
DOCKED--BIGGEST
IN THE **FLEET**.
EVERYONE WANTS
TO GO. THERE'LL
BE--



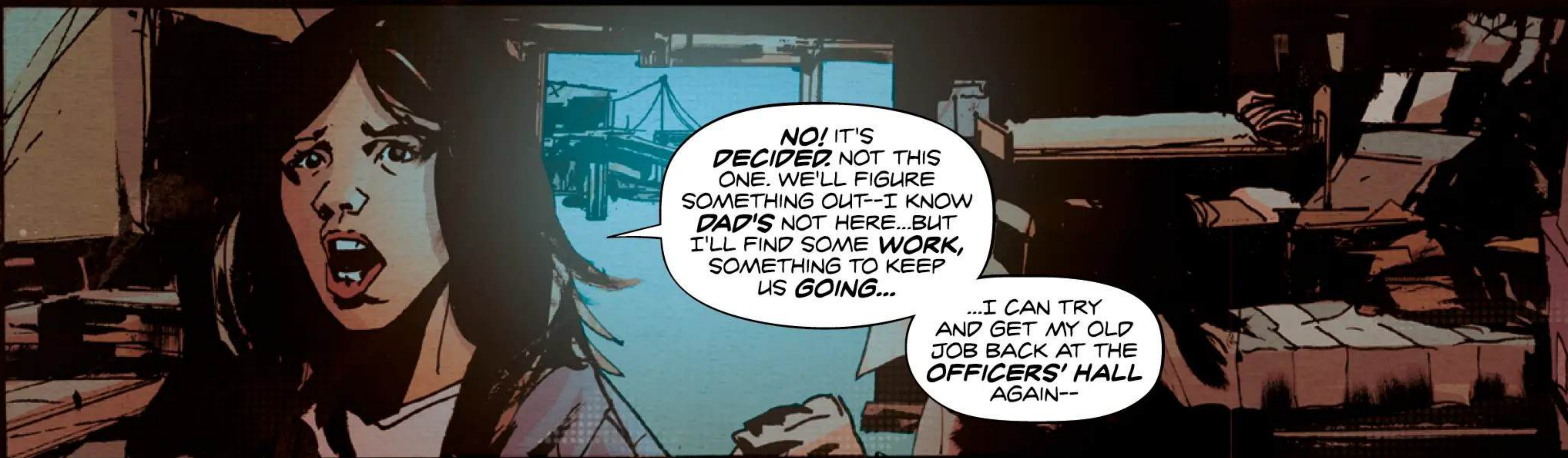
ABI! IT'S
OKAY...IT'S GETTING
TOO **DANGEROUS**.
AND BESIDES, I DON'T
WANT YOU GOING ON
THAT SHIP...LET'S
CALM IT DOWN FOR
A BIT, EH?

THERE'S A
TEAM SET UP
FROM TOWN...A
COUPLE **OLDER
KIDS**. IT COULD
WORK. I JUST
WANT TO
HELP...



...I JUST
WANT TO
HELP.



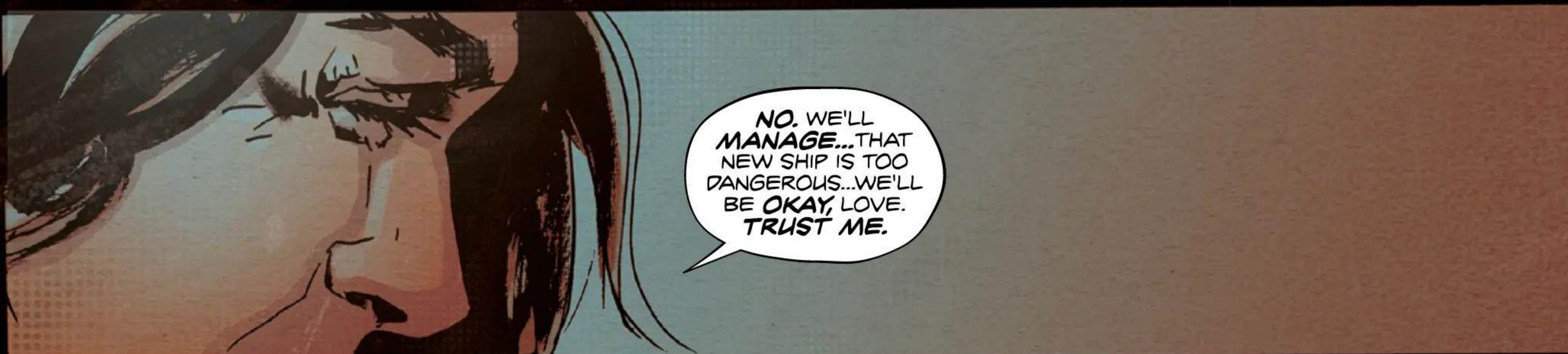


NO! IT'S
DECIDED NOT THIS
ONE. WE'LL FIGURE
SOMETHING OUT--I KNOW
DAD'S NOT HERE...BUT
I'LL FIND SOME **WORK**,
SOMETHING TO KEEP
US **GOING**...

...I CAN TRY
AND GET MY OLD
JOB BACK AT THE
OFFICERS' HALL
AGAIN--



THERE'S
NOTHING, MOM!
THE SUPPLIES FROM
THE **SETTLEMENT**
COUNCIL HAVE
BEEN CUT AGAIN--
AND WITH OUR
SITUATION...



NO. WE'LL
MANAGE...THAT
NEW SHIP IS TOO
DANGEROUS...WE'LL
BE **OKAY**, LOVE.
TRUST ME.



-hnggh-
I GOTTA GET
ON WITH DINNER...
NOODLES GOOD
AGAIN?

--SO WHAT ELSE
COULD I DO?

WE WENT THE
NEXT NIGHT.



HERE
THEY ARE...I
WAS BEGINNING
TO **WORRY** YOU
GOT **COLD**
FEET--

DON'T WORRY
ABOUT **US--**WE
KNOW THE PORT'S
BETTER THAN
ANYONE.

YEAH, WE'RE
FOLLOWING **ABI**
ON THIS RUN--
WE DON'T EVEN
KNOW YOU
GUYS!



THEY HAD **JUMPED** A GARBAGE-HOV TO GET TO THE PORT. NOTHING MORE NATURAL THAN KIDS FROM THE **OUTSKIRTS** RUMMAGING THE TRASH LANES.

THE PLAN WAS TO GET ON THE LINER, HEAD TO THE **SUPPLY SHUTTLES**, AND WAIT FOR THE TAKEOFF..

WE'D JETTISON THE SHUTTLES BEFORE WE HIT SPACE, AND CRUISE BACK PLANET-SIDE WITH ALL THE FOOD AND SUPPLIES.

SOUNDS EASY, RIGHT?

JUST GET US TO THE **SERVICE ROUTES** AND YOU'LL DO ALRIGHT BY US...

...YOU'LL BE THANKING US ONCE YOU'RE HEADING HOME WITH ALL THAT **FIRST-CLASS FOOD**.

HMPH. WE DON'T NEED **THESE TWO**-- WE'VE DONE THIS RUN **A HUNDRED TIMES**...

SURE, **WREN**--A **HUNDRED TIMES**...

HEY, HAVING THEM WILL **HELP**...IT'S **RISKY** GETTING IN THE SHUTTLES.

BUT **THEN**, YOU'LL GET YOUR VERY OWN RIDE ALL THE WAY BACK HERE...WITH MORE **CARGO** THAN EVER.

I'M **SCARED**-- WE'VE NEVER TAKEN OFF ON A **RAID** BEFORE.

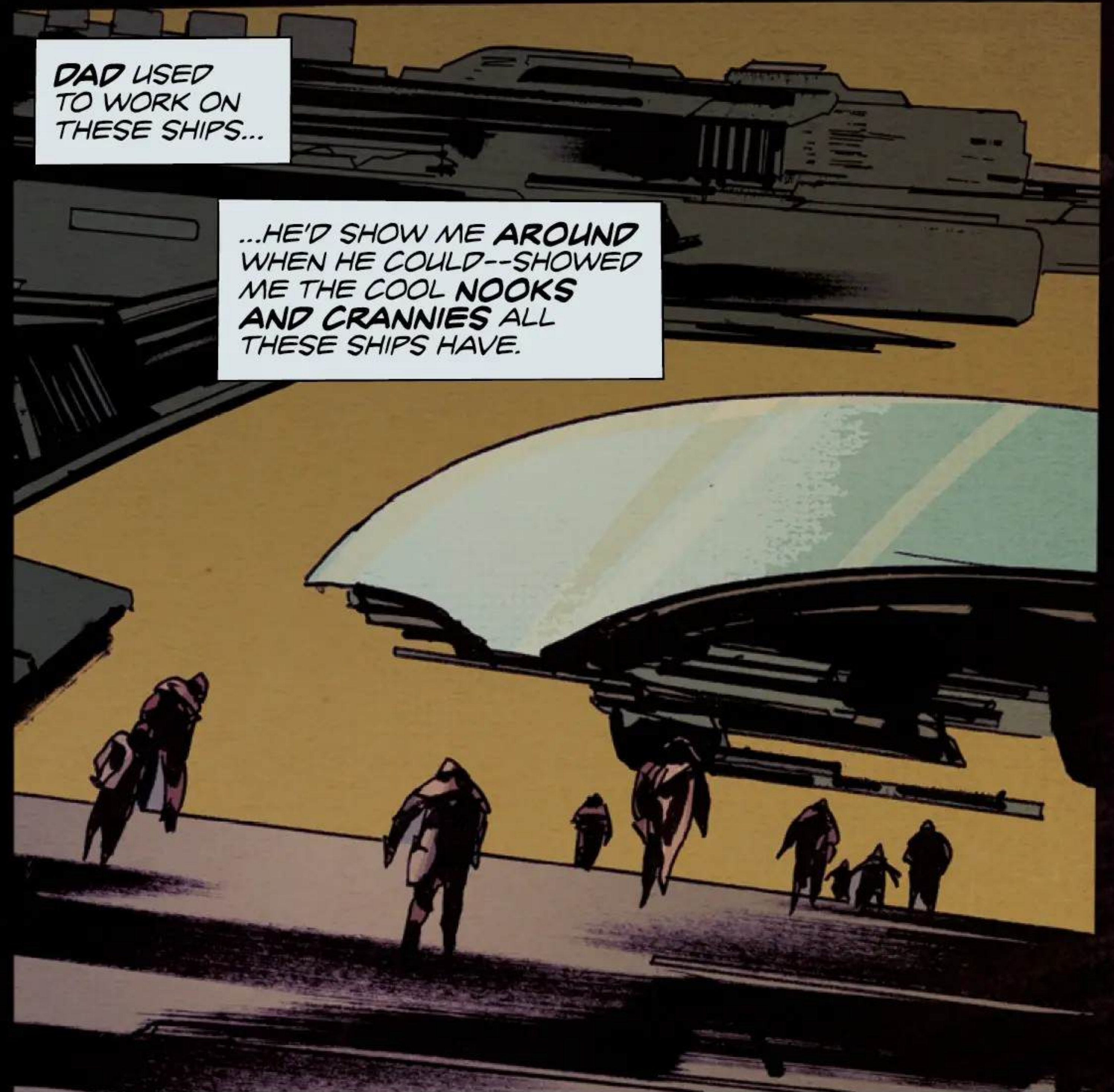
AH, IT'LL BE **FINE**. JUST THINK OF ALL THE **HOT SUPPERS** YOU CAN EAT AFTER...



EVERYBODY
OUT!

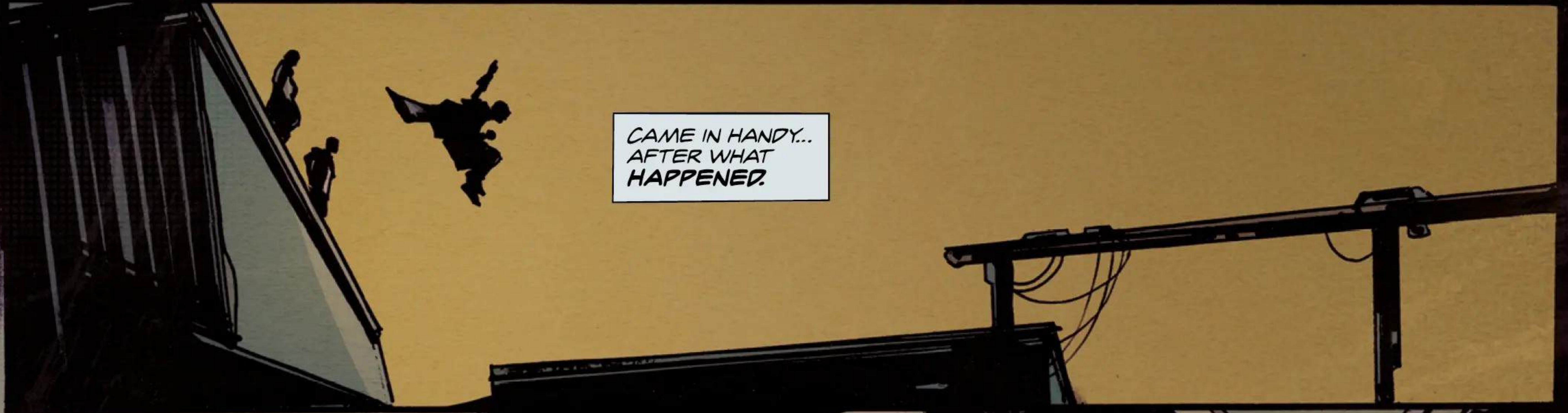
WE'LL GET YOU ACROSS
THE **COMPOUND**--ONCE
WE MAKE THE RAMP,
ABI CAN NAVIGATE US
TO THE SHUTTLE
BAY...

...STAY QUIET
AND **STAY**
TOGETHER!



DAD USED
TO WORK ON
THESE SHIPS...

...HE'D SHOW ME **AROUND**
WHEN HE COULD--SHOWED
ME THE COOL **NOOKS**
AND **CRANNIES** ALL
THESE SHIPS HAVE.



CAME IN HANDY...
AFTER WHAT
HAPPENED.



>HFF<

...KEEP
IT GOING--
ALMOST
THERE!

THE FIRST FEW RAIDS
WERE **EASIER**--
EASY TO SNEAK ON,
EASY TO FIND FOOD.
BUT SOMETHING'S
CHANGED...

I HOPE THIS IS MY **LAST**
RUN FOR A WHILE. GET
SOME GOOD SUPPLIES,
BE WITH **MOM** AND
THE NEW BABY.



IF THE GUARDS
STAY TRUE TO FORM--
THEY'LL MOVE TO BELT
IN BEFORE WE LEAVE
THE ATMOSPHERE...

...IT'S A **BUMPY**
RIDE THROUGH THE
PRESSURE CHANGE.



NOW?

YES! THERE
THEY GO.

OKAY, THE
GUARDS ARE
MOVING--WE GET
TO THOSE **SUPPLY**
SHUTTLES,
JETTISON BACK
HOME...

YEAH...

HEY, YOU
LISTENING?
THE GUARDS
ARE--



NOW.

WHA...?



VVRRRRMMMMMMMMMMMM



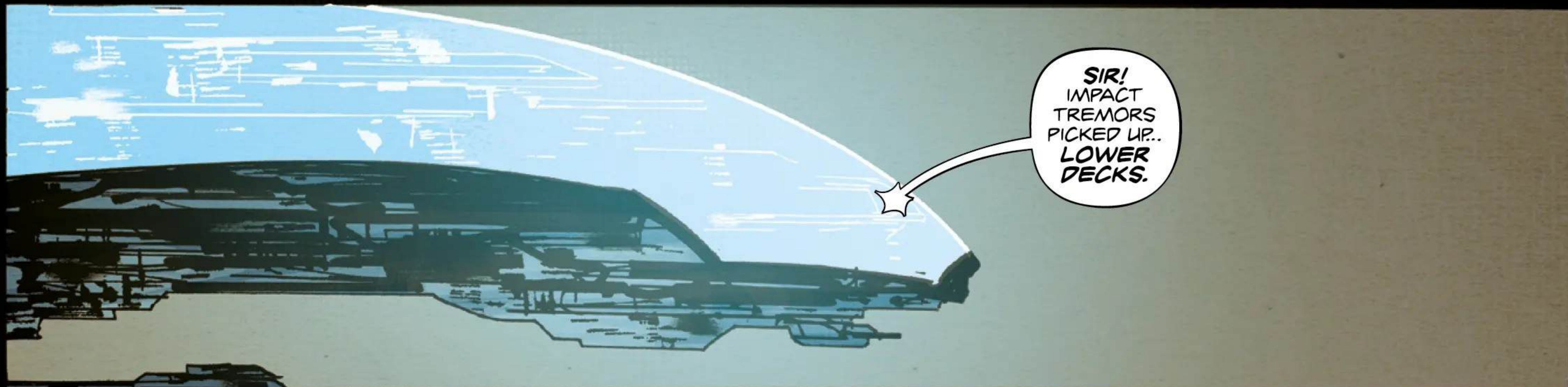
GO!
SMASH THE
CORRUPTION!

DEATH TO
THE FALSE
RULERS!



NO--





SIR!
IMPACT
TREMORS
PICKED UP..
**LOWER
DECKS.**



CONFIRMED,
SIR. **DEBRIS**
MAYBE? ODD SO
EARLY IN THE
FLIGHT.

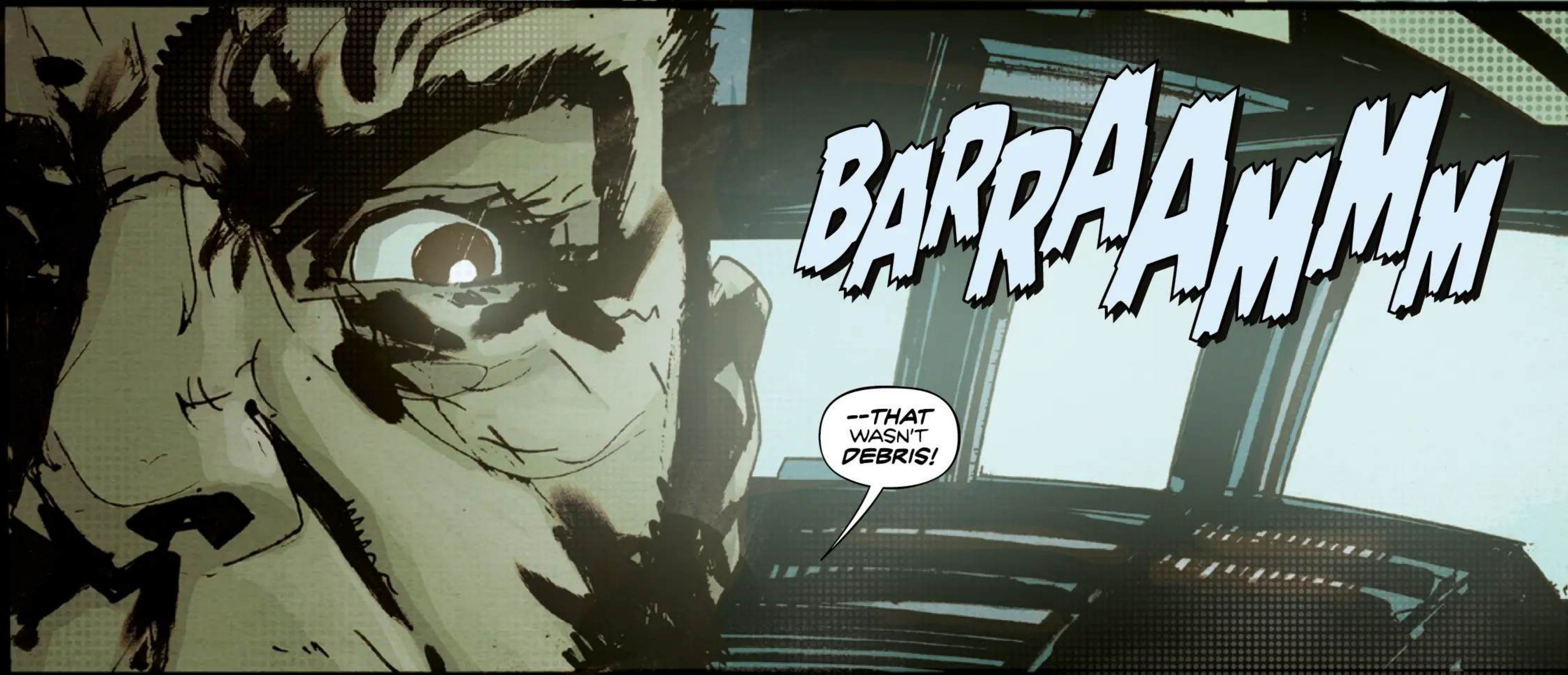
NO.
SKIES ARE
CLEAR. LOOK
FOR SIGNS OF
SABOTAGE...



THERE'S
BEEN **INCREASED**
ACTIVITY AT THAT
PORT--THIS CHARTER
IS **TOO IMPORTANT**
TO HAVE RISKS
ATTACHED...

...TAKE THE
NECESSARY
PRECAUTIONS
AMONG THE
WORKERS ON
THE LOWER
DECKS.

KEEP
SCANNING
THE SKIES FOR
SPACE JUNK,
BUT IF THIS
IS--



BARRAAMMM

--THAT
WASN'T
DEBRIS!



IT'S
ARMED.

VADOOOONNN

ABIIIIII!

STAY
TOGETHER!
GET TO THE
SHUTTLES--
WE CAN STILL
GET BACK
HOME!



THAT
BLAST WAS
DEFINITELY
ON BOARD--

--GET A
GARRISON
DOWN THERE.
NOW!

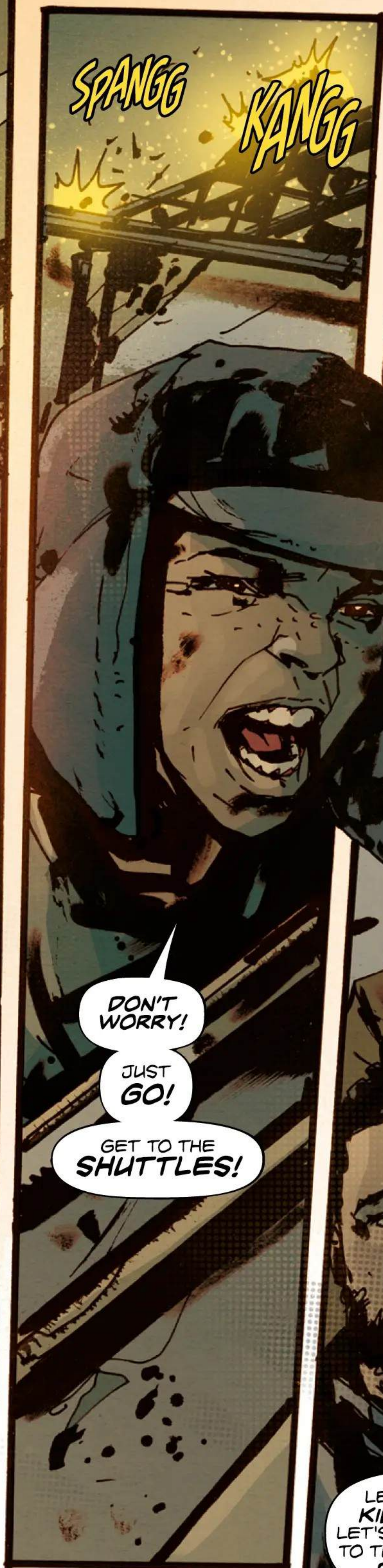


BAARROOOOMMM

AAHHHHH!

**OVER
THERE!**

ABUUUU!



A black and white illustration showing a hand reaching down towards a small, rectangular electronic device on a surface. The device has a circular dial and some internal components visible. The hand is positioned above the device, with fingers slightly spread. The background is dark and textured, suggesting a control panel or a desk. The overall style is reminiscent of a comic book or a technical manual illustration.

...AND THE SAFEGUARD.

SHHHHHHHH

AND...

AND...

...THE
AIRLOCK.

...THE AIRLOCK.

AAIEEEEEEEEE!



THEY WERE
GOING TO
KILL US...

...IT WAS
THE ONLY
WAY...



...RIGHT?



I HAD
TO DO IT...

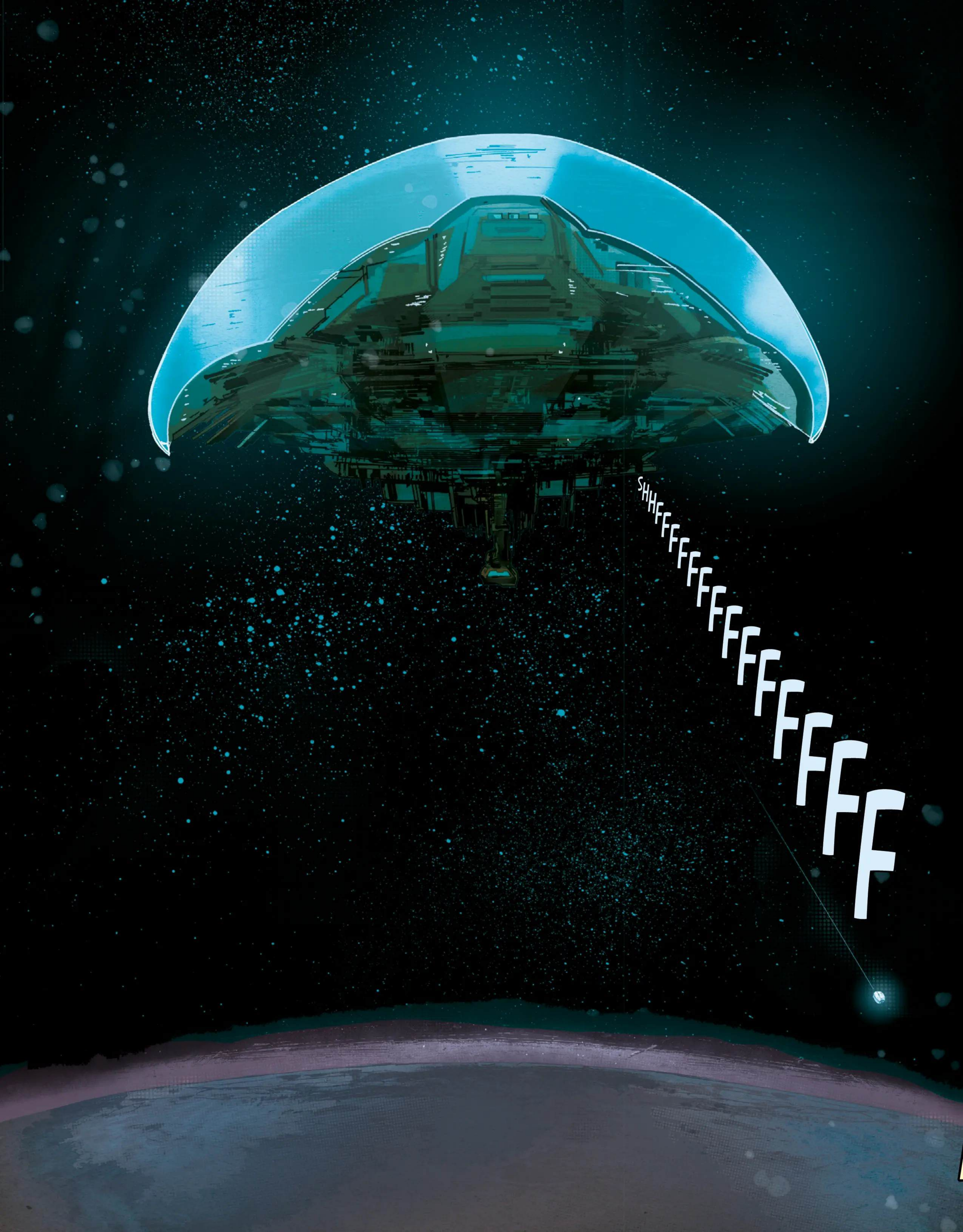
...FOR MY
FRIENDS.



--SO THEY'D
BE SAFE.



POW

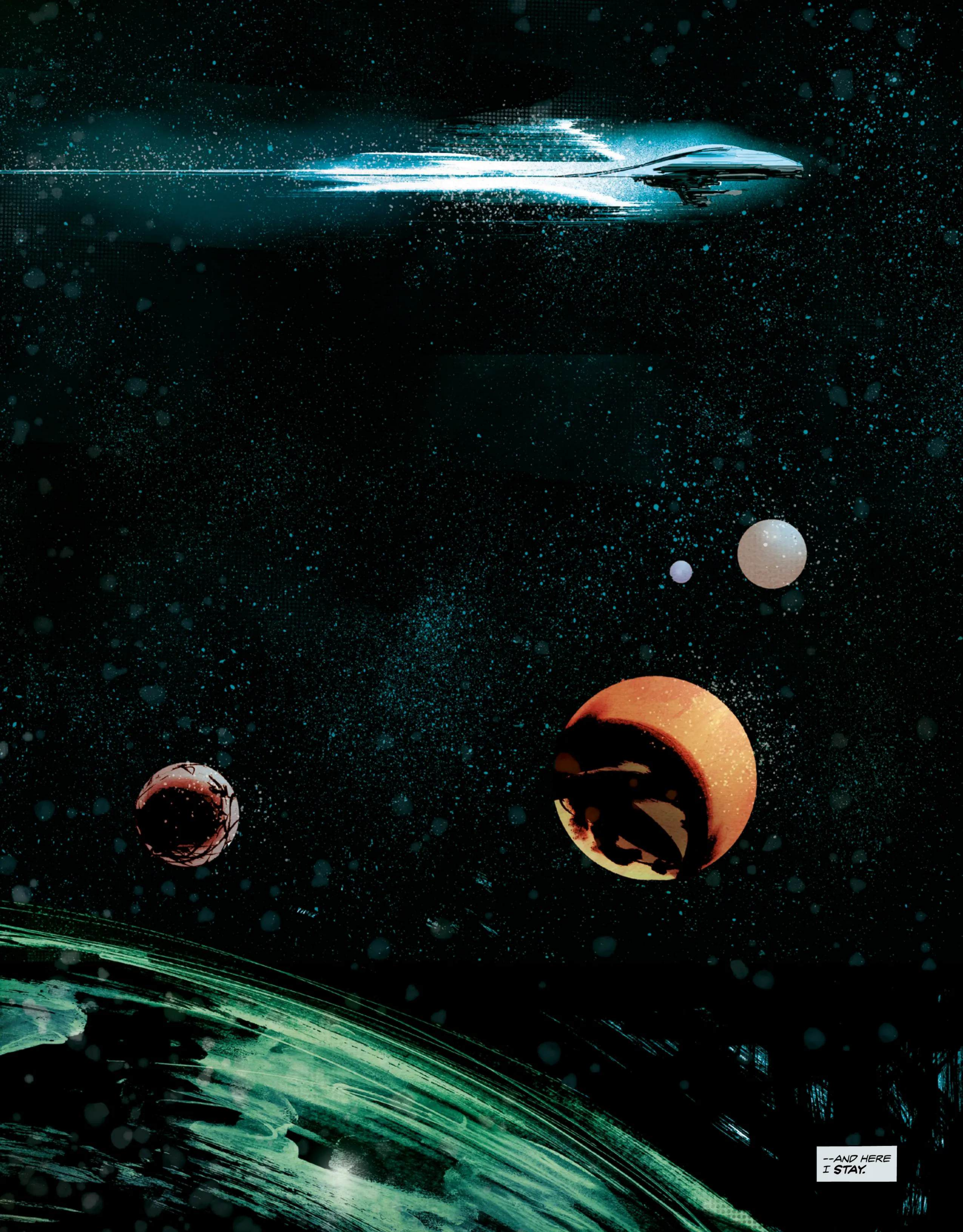


--SO HERE
I AM...

RRMMMMRRMMMMMMMM

--SO HERE
I AM...

RRMMMMRRMMMMMMMM



--AND HERE
I STAY.

**EIGHT
WEEKS
OUT.**

RMMMMMMMMM

IT'S NOT
TOO COLD
IN HERE...

...ONLY WHEN THE
VENTS OPEN--
WHICH IS EVERY
THREE HOURS.

NOTHING BUT THE HUM OF
THE GENERATORS TO KEEP
ME COMPANY--REMINDS
ME OF THE LINERS GLIDING
PAST OVERHEAD AT HOME.

RMMMMMMMMMMMMMMMMRRRRMMMMMMMMMMMMRRR

BESIDES THAT,
NOTHING CAN--

AT,
AN--

KLANG

M M M M M M M M R R R M M M R R

...THE
REPORTED
SIGHTING WAS
HERE--LOOK
EVERYWHERE.

A speech bubble with a black outline and a tail pointing towards the bottom center. Inside the bubble, the word "NO." is written in a simple, black, sans-serif font. The background of the bubble is white, and the background of the entire image is a green and white plaid pattern.

M M M M M M M

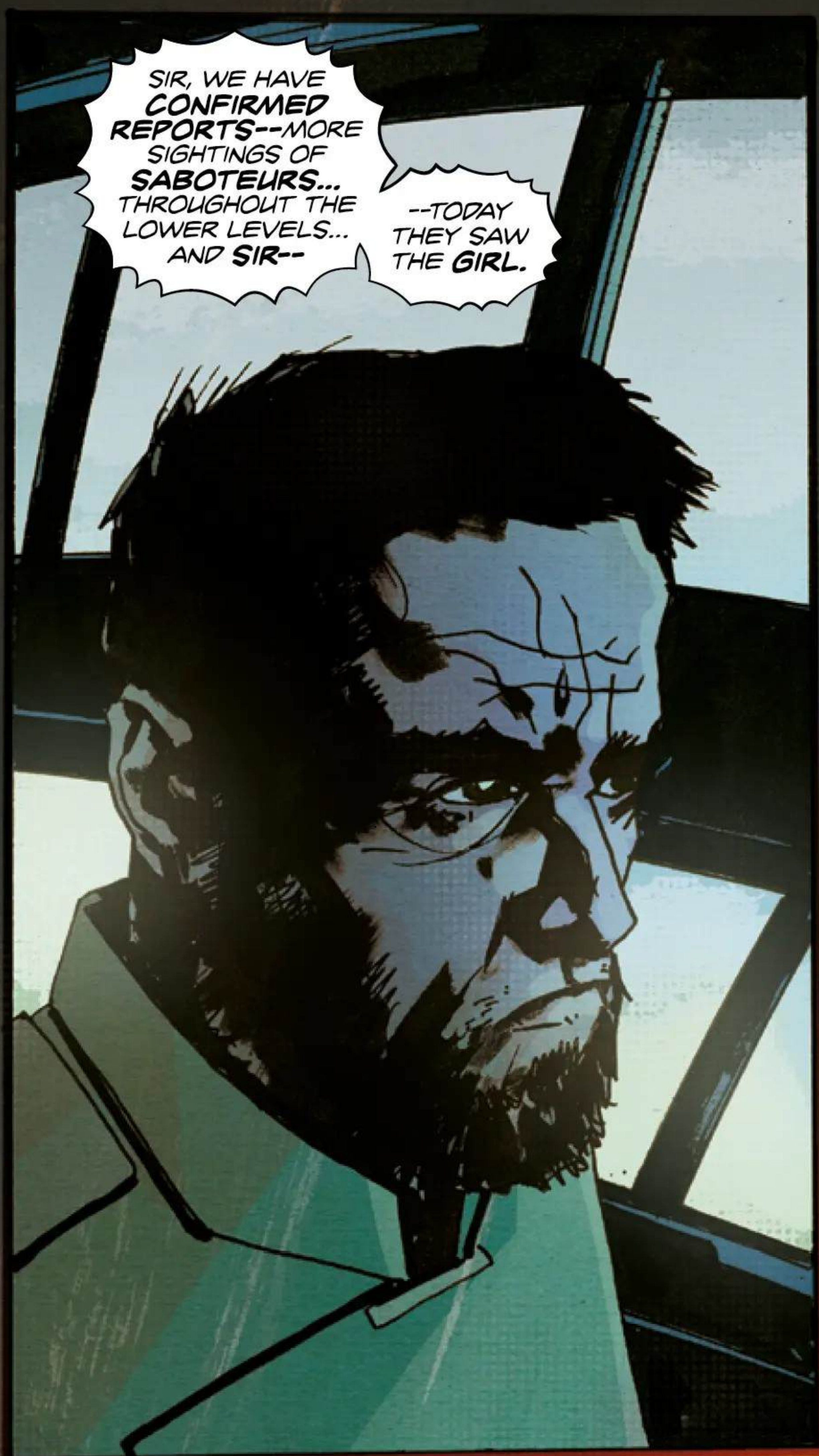
THMMMMMMMM



RIGHT NOW,
I'M **HUNGRY**...



...AND HOPEFULLY
CHEF IS
WORKING TODAY.



SIR, WE HAVE
CONFIRMED
REPORTS--MORE
SIGHTINGS OF
SABOTEURS...
THROUGHOUT THE
LOWER LEVELS...
AND **SIR**--

--TODAY
THEY SAW
THE **GIRL**.



STEP UP
PATROLS. THEY'RE
BECOMING MORE THAN
A **NUISANCE**. DOUBLE
THE **MOLES** AMONGST
THE WORKERS--



--IF
THEIR RIDICULOUS
PROTESTS REACH
THE CLIENTELE,
IT'LL BE A
PROBLEM...

...I
WANT THEM
CAUGHT AND
CONTAINED.



I'LL BE BACK.





ABI?



YOU IN
HERE?



HEY,
CHEF--



HEYYY,
THERE SHE
IS...HERE
YOU GO.



~MMF~
THANK YOU!
I WAS **CHASED**
AGAIN--WHY'S IT
STILL HAPPENING?
DO THEY THINK
I'M A **SAB**?

ANYONE
THAT'S ON THIS
SHIP THAT'S NOT
MEANT TO BE HERE IS
A **THREAT**...THEY'LL
HUNT **ANYONE**.
IT'S NOT JUST
YOU.

HMMM. I
TOLD YOU MY **DAD**
WORKED ON ONE
OF THESE CRUISERS--
USED TO TELL ME IT
WAS **DANGEROUS**.
HE WORKED THE
KITCHENS, LIKE
YOU...



...WHY
WOULD THAT BE
DANGEROUS?

JUST...
STAY OUT
OF THE WAY
AND STAY
SAFE...

...YOU
CAN COME AND
SEE ME ANYTIME--
BUT **PLEASE** BE
CAREFUL. IT'S
IMPORTANT...

YOU'RE
IMPORTANT.

WELL, I DON'T
KNOW ABOUT
THAT... I JUST
WANT TO GET
HOME.

IF I WAS
IMPORTANT,
I'D BE ON THE
TOP DECK.

THERE'S **SABS** EVERYWHERE
IN THE TUNNELS. I **HATE** THEM
FOR WHAT THEY DID. **THEY'RE**
THE REASON I'M HERE...AND
THEY WANT TO BE **FRIENDS**.

HEY,
ABI.

YEAH,
HEY...

I DON'T
THINK SO.

I'LL FIND MY OWN
WAY OF MAKING
FRIENDS...

...IN A PLACE
SO HUGE...

...I'LL FIND
A WAY.

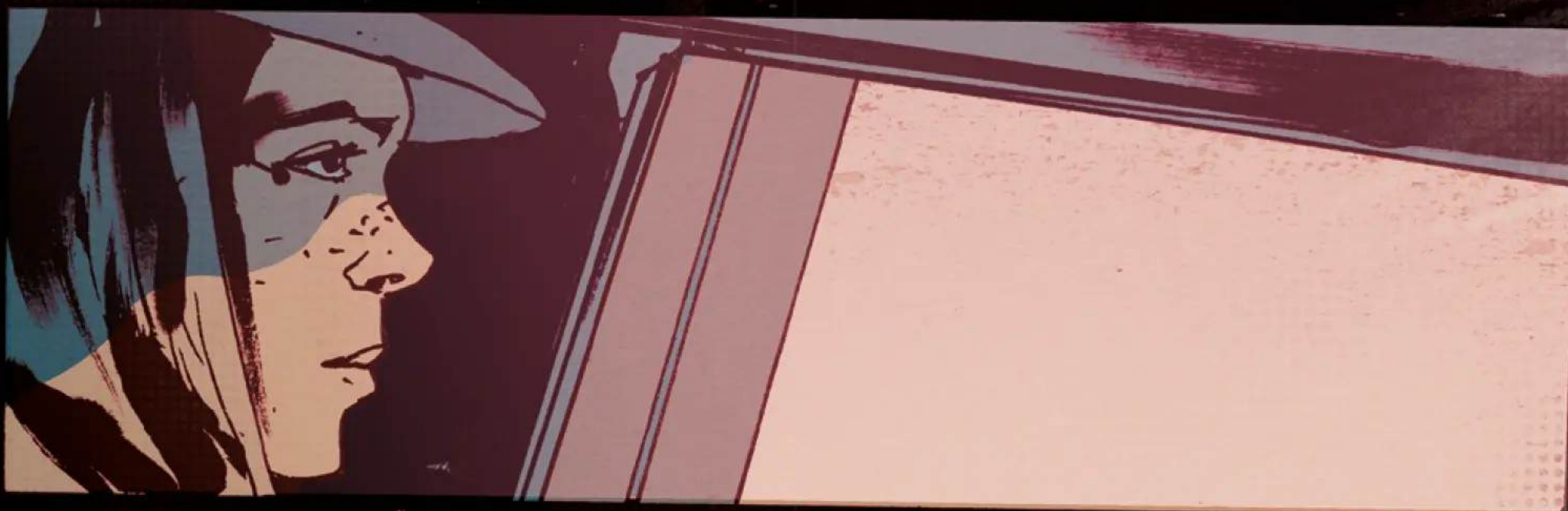


NIGHT,
MOM.

A NEW DAY.

LET'S SEE WHO'S AROUND.

IF I GET HIGH ENOUGH, I GET A GOOD VANTAGE POINT. I GET TO SEE SOME OF THE GOINGS-ON...



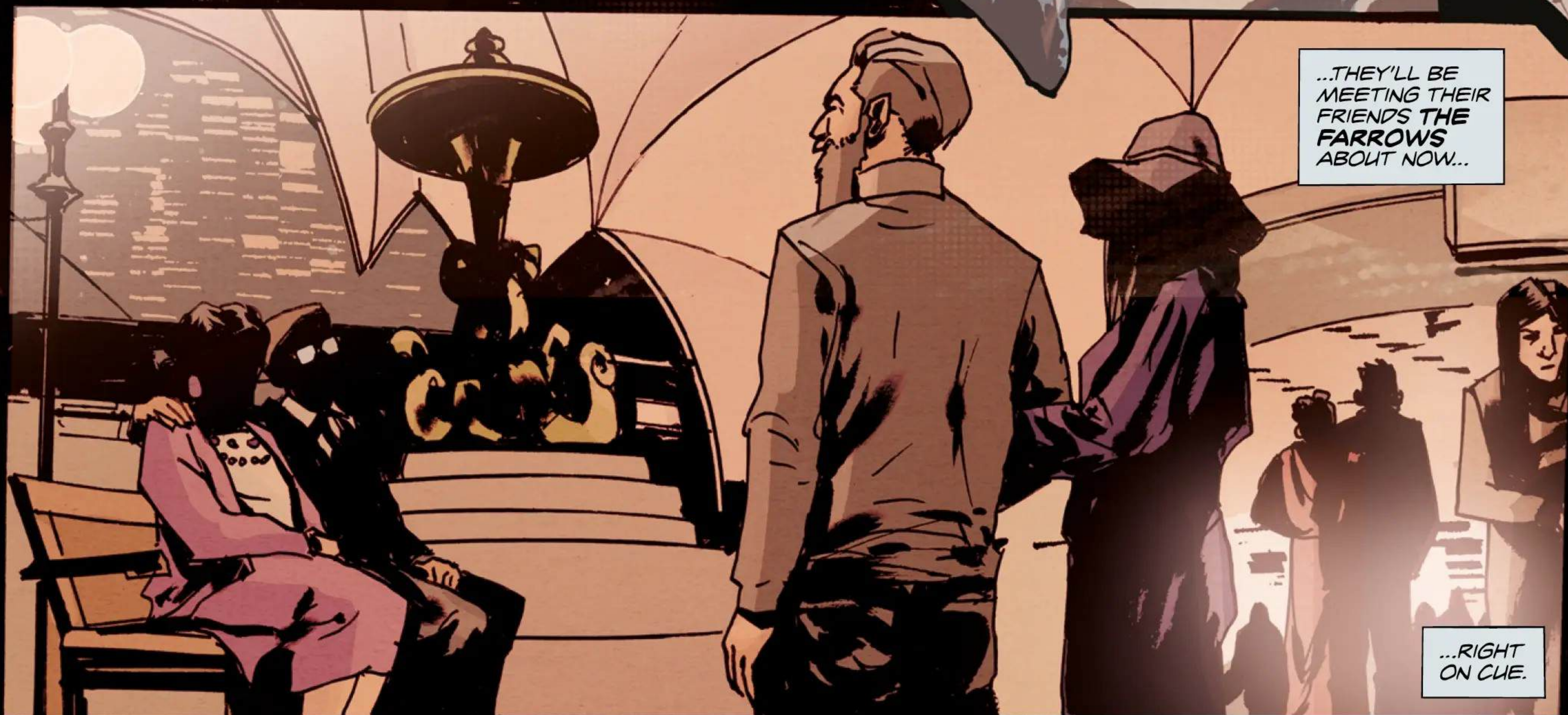
THERE'S MR. AND MRS. JONES-- THEY'RE ON THEIR SECOND HONEYMOON...



THEY'RE CUTE.



...THEY'LL BE MEETING THEIR FRIENDS THE FARROWS ABOUT NOW...



...RIGHT ON CUE.



THE SHIP WILL
DOCK AGAIN
SOON. I'LL
MAKE IT **OFF**...



...AND FIND A
WAY **BACK**,
TO SEE **MOM**.



ARM
IT.



NO!

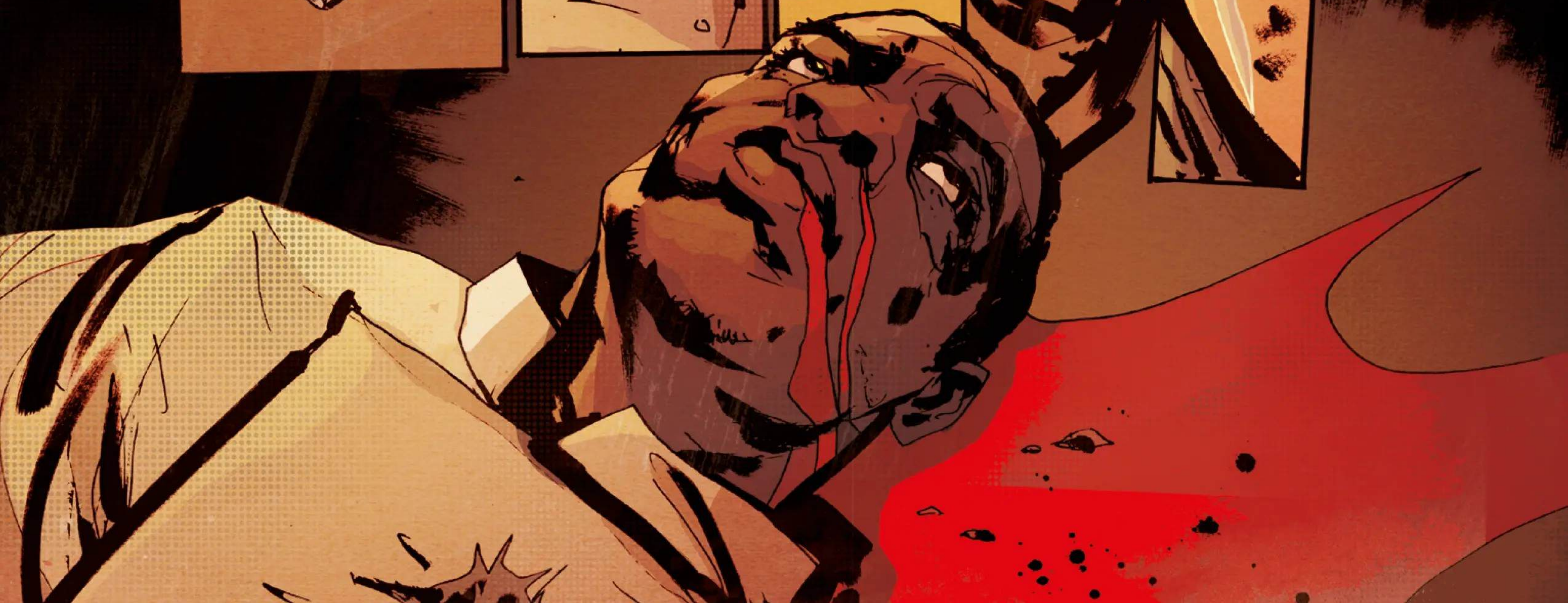
BAFANNN



MR. AND MRS.
JONES...ALL
THOSE PEOPLE...
WHY?

GET TO THE
CHEF. HE'LL
KNOW WHAT
TO DO--







NO.



WE
LOST THE
BOSS! WHAT
NOW? SHE'S A
LOOSE END--
WE SHOULD
GET RID
OF HER!

WHAT'S
SHE EVEN
DOING
HERE?



SIR, ALL
REPORTS POINT
TO THE DISRUPTION
SPREADING TO UPPER
AND LOWER DECKS.
DIFFICULT TO CONTAIN
WITH EVERYTHING
OPERATING AS
NORMAL.

WE
KNEW THIS DAY
MIGHT COME. IT'S
JUST A LITTLE
EARLIER THAN
EXPECTED.



BUT **NO**
MATTER. INFORM
ALL THE RELEVANT
DEPARTMENTS AND
GET EVERYTHING
IN **PLACE...**

...ALERT THE
CUSTOMERS
AND ALL **DECKS.**

WE GO TO
PLAN B.

ATTENTION
ALL GUESTS. WE
ARE EXPEDITING
OUR MOVE TO
THE LONG-HAUL
PROTOCOL--

WHAT THE
HELL?

YOU! WHAT ARE YOU
DOING HERE? HOW
DO YOU KNOW OUR
BOSS?

BOSS?!
WAIT, I
DON'T...

PLEASE
MAKE YOUR WAY
TO THE DEEP-REST
DECK WHERE WE'LL
BE PLEASED TO
WELCOME YOU.

ABI. IT'S
OKAY...

...COME
WITH US.

I'VE GOT
HER! THIS IS OUR
CHANCE BEFORE
THEY SHUT DOWN
THE SHIP-- WE
TAKE THE
BRIDGE!

TO BE CONTINUED.

issue
02

NOTHING IS FARTHER AWAY THAN HOME

GONE

By **JOCK**

DSTLR

COMING IN DECEMBER



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COVER I - CHRISTIAN WARD



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COVER J - ARIELA KRISTANTINA

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COVER K - CLIFF CHIANG



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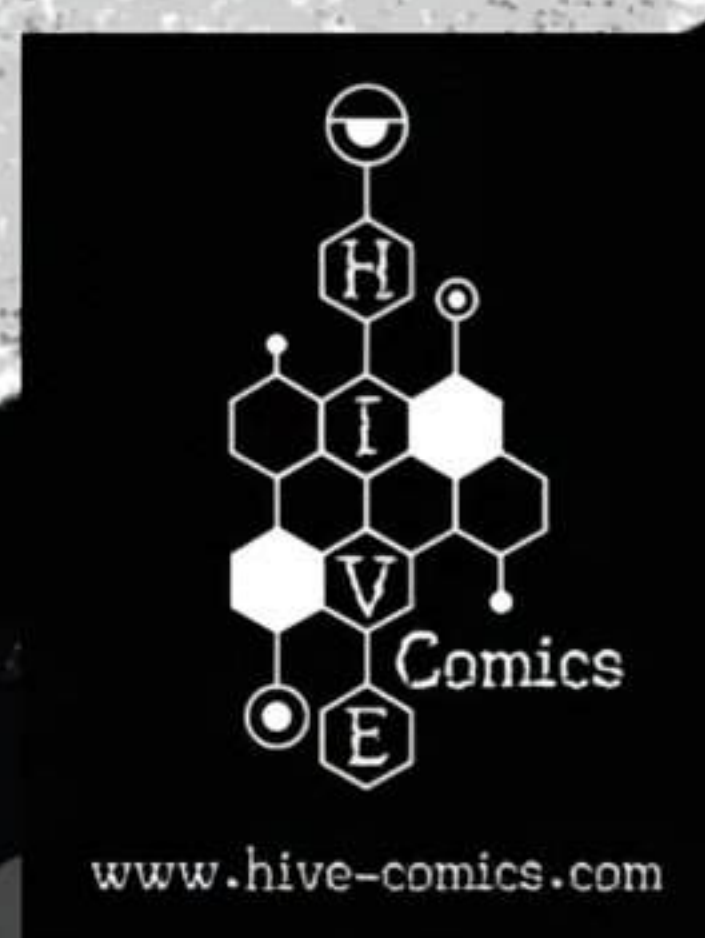
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COVER L - JASON ALEXANDER



THE COMIC CUPBOARD

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COVER - CAITLIN YARSKY



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COVER: ABEL KRISTIAN



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DR. VINK

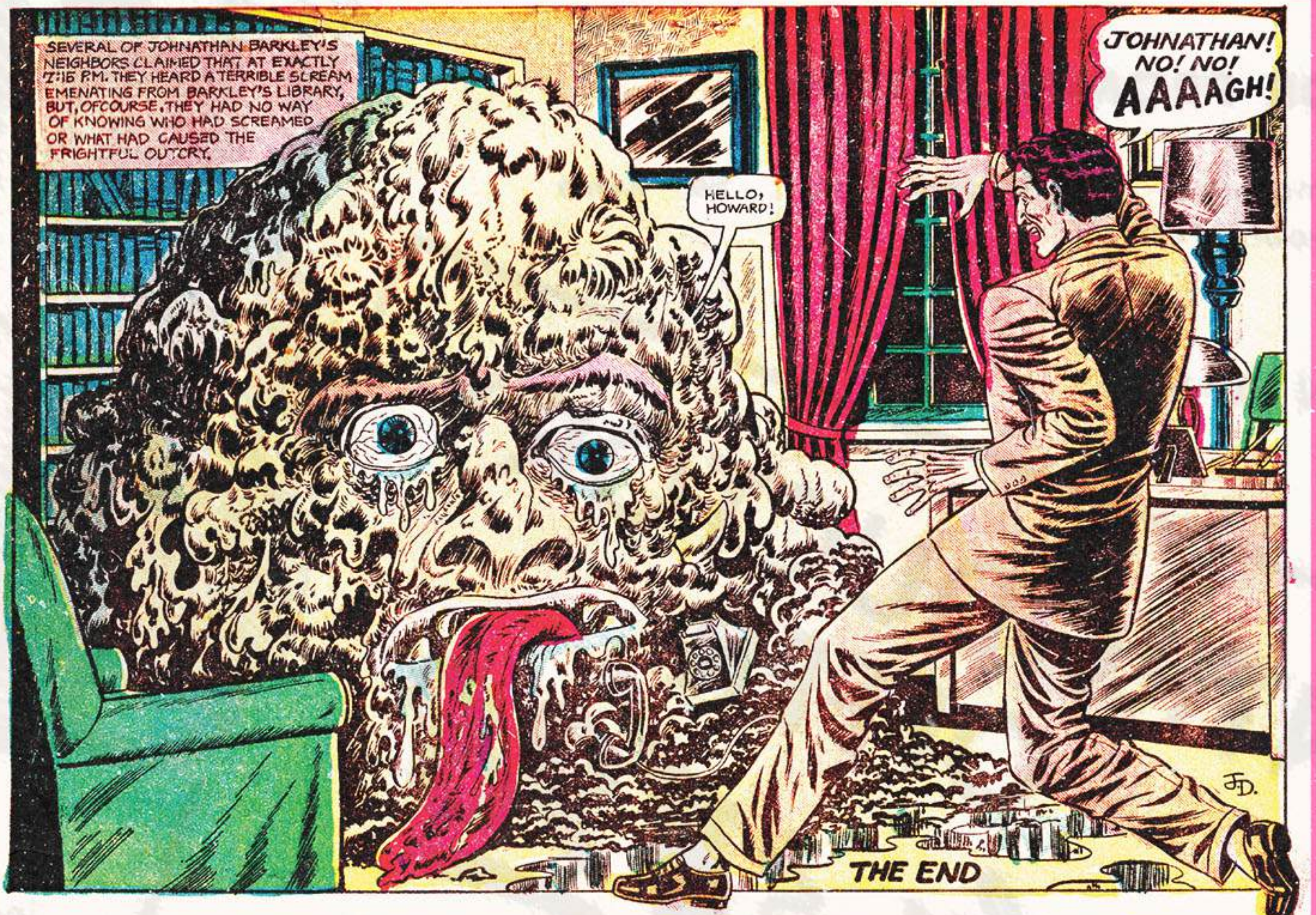
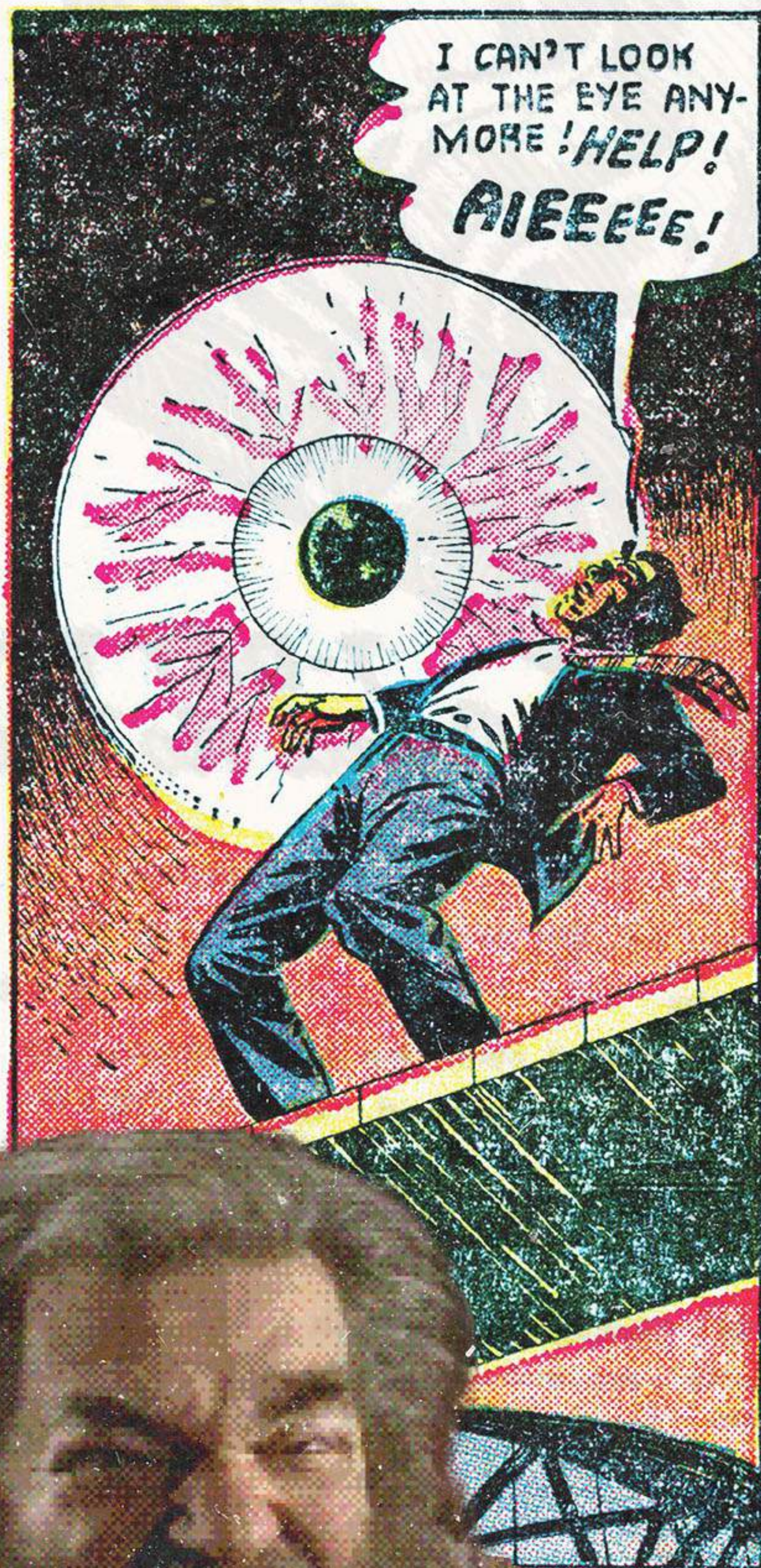
WITH A VA-VA-VA

A DR. VINK ~~POOR MAN~~ RIP

~ RIPPIN POORLY SINCE MAY 2022 ~

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